

FOR IMMEDIATE RELEASE

SWANSONGS: Something Buried Is Coming Back to Life Catherine Traicos

Art Exhibition

Studio 551 Sydney, 16–18 October 2026

What began as a collection of piano songs written by the sea has refused to remain a digital album. Since its release in late 2023, the critically acclaimed SWANSONGS has become a book, a vinyl record and now a body of oil paintings. This October, Perth musician and artist Catherine Traicos presents the latest chapter: an intimate exhibition of paintings that blur the line between abstraction and figuration, music and image, memory and movement.



Press Kit - <https://www.catherinetraicos.com/press>

SWANSONGS - the paintings

SWANSONGS, the paintings is a collection of oil paintings on canvas growing out of the visual world and emotional atmosphere of my album, SWANSONGS, a collection of heartfelt piano songs written by the sea.

Working between abstraction and figuration, the paintings draw on images from the album, including reimagined versions of photographs by Caitlin Worthington, which dissolve into loose forms, gestures and sweeping brushstrokes. Figures emerge and disappear within the paint, suggesting movement, dance and the fleeting nature of being alive.

At their heart, these works are a meditation on love, life and the beauty of the present moment, and on the fragility that comes with it. This fragility is echoed physically in the works themselves. Painted on unstretched canvas, they are allowed to hang freely, almost like curtains: soft, shifting and vulnerable to the movement of the air and the space around them. The paintings become less like fixed images and more like moments, held briefly, then allowed to move.

Friday 16 - Sunday 18 October 2026

Opening night, Friday 16th October 6-8pm

Studio 551

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